

This facsimile edition reproduces the manuscript scores in their original sizes. The manuscripts are in Mozart's hand throughout. However, the title pages for all three acts of *Idomeneo* were written by Georg Nikolaus Nissen, Constanze Mozart's second husband, and an unidentified copyist occurs on the replacement pages within aria no. 9 (vol. 2, pp. 9–20). Detailed information on the autograph scores of *Idomeneo* (K. 366) with no. 10b (K. 490) and no. 20b (K. 489) and the Ballet Music (K. 367) are provided by Bruce Alan

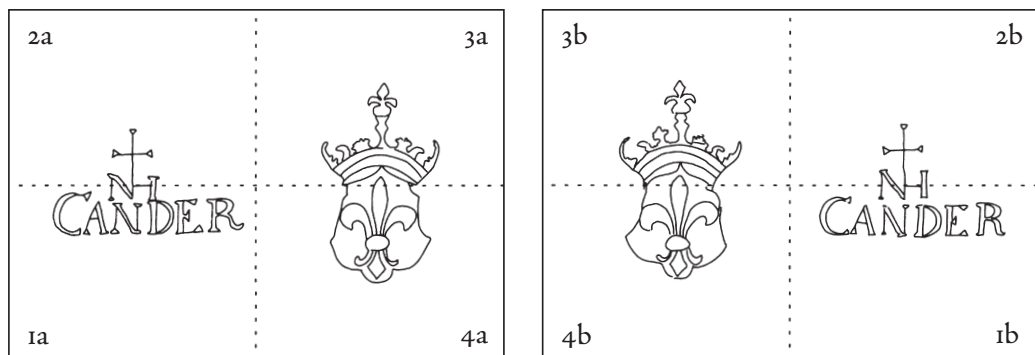
Brown, NMA II/5/11: *Idomeneo, Kritischer Bericht* (Kassel 2005), and Harald Heckmann, NMA II/6/2: *Musik zu Pantomimen und Balletten, Kritischer Bericht* (Kassel 1970), Nr. 3 *Ballettmusik zur Oper "Idomeneo,"* pp. b/13 ff.

Paper types and watermarks (after Alan Tyson, *Wasserzeichen-Katalog*, NMA X/33/Abteilung 2, Kassel 1992):

Mould A

Mould B

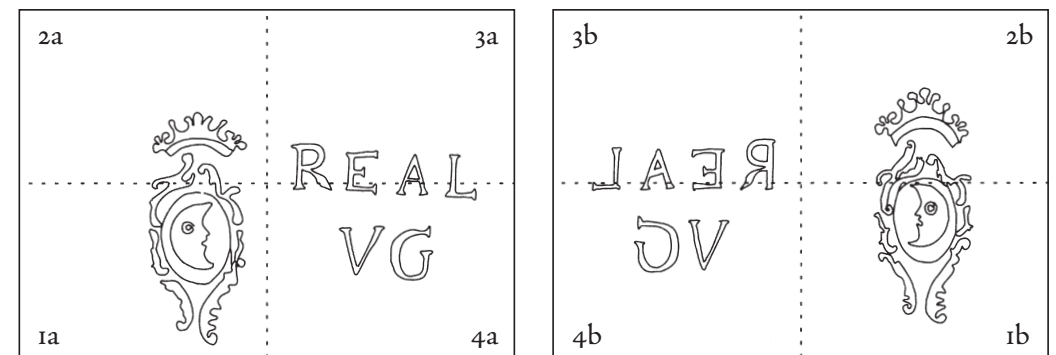
No. 50 (Munich 1778)



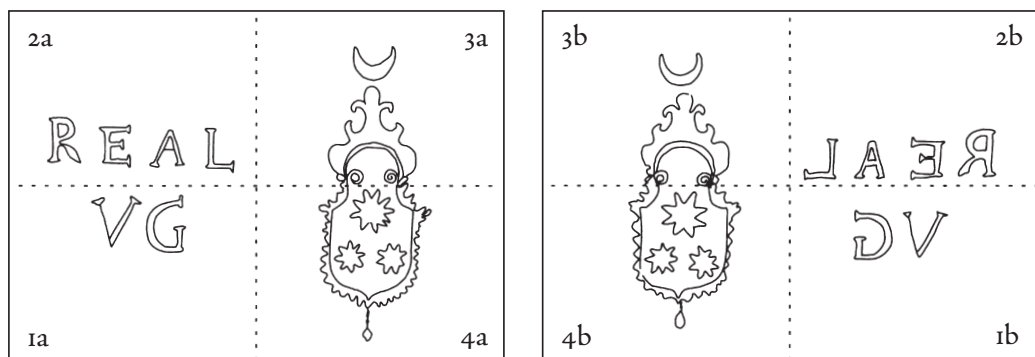
Mould A

Mould B

No. 52 (Salzburg 1779)



No. 51 (Salzburg 1779)



No. 53 (Salzburg/Munich 1780/81)

